

## INTERVIEW QUESTIONS FOR:

### **“THE 3-DIMENSIONAL VOICE” By Joni Wilson**

1. We’ve all heard about “*racial profiling*,” but you say we’re being “*vocally profiled*” even more. What do you mean and what can we do about it?
2. What about voices on a first date or beyond? Can a voice make or break a relationship?
3. There was a time when you were an actress and sang professionally. Have you always loved your voice?
4. A lot of people talk about “*thinking outside the box*” but you believe we should “*speak outside the box*,” too. Why? (possible answer re: “*size matters*” and how you make up for it. )
5. As we age so does our voice, not necessarily a great thing in our youth obsessed culture. Is it possible to keep our voices young even if we’re not? (voice lift baby boomers)
6. Today, a lot of business is conducted over the phone. Are we using our voices to contribute to our success as much as we ought to? (talk about the *smile in our voice via the telephone*.)
7. The idea of *public speaking* strikes fear in many of us, from CEOs who give business presentations, to parents who present the trophies at Little League ceremonies. What can we do?
8. Reading road signs and billboards can help us to avoid getting lost, but you say it can help in another way too. How so? (practice speaking by reading everything out loud)
9. The First Amendment to the Constitution protects our words. But who, and how do we protect our voice? (answer re: voice trauma: everyday, workplace, health)